

1868

Somebody's Heart

Somebody

R. Goerdeler

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Somebody and Goerdeler, R., "Somebody's Heart" (1868). *Historic Sheet Music Collection*. Paper 1285.
<http://digitalcommons.conncoll.edu/sheetmusic/1285>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

With unchanged devotion.
RESPECTFULLY DEDICATED TO

"Somebody."

Somebody's Heart.

SONG

WORDS BY

SOMEBODY

Music by

R. GOERDELER.

OP. 33

NEW YORK.

WM. A. POND & CO.

547 & 865 Broadway



Ent'd according to Act of Congress A.D. 1866 by Wm. A. Pond & Co., in the Clerk's Office of the Dist'ct of Columbia.

SOMEBODY'S HEART.

SONG.

Words by SOMEBODY.

Music by R. GOERDELER.

Allegretto.

The musical score consists of three staves of music. The top staff is for the treble clef voice, the middle staff is for the bass clef bassoon or double bass, and the bottom staff is for the bass clef piano. The music is in common time and key signature of C minor (two flats). The first section starts with a piano dynamic. The vocal line begins with eighth-note chords. The piano accompaniment features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The vocal line continues with eighth-note chords, followed by a melodic line with quarter notes and sixteenth-note grace notes. The piano accompaniment maintains its eighth-note chordal pattern. The vocal line concludes with a melodic line before the piano accompaniment ends with a final chordal statement. The page number 6863 is at the bottom left.

SOMEWHERE ON EARTH

The musical score consists of three staves. The top staff is for the vocal part, starting with a question mark and lyrics about someone waiting. The middle staff is for the piano, showing harmonic progression with chords. The bottom staff continues the piano accompaniment. The vocal part resumes in the third section with lyrics about a heart being faithful and true.

be? Some-where on earth he's waiting, waiting and watching for

me. My heart shall be faith - ful and true then to that

some - bo - dy where'er he be, For my heart is locked now

firm - ly and fast but there's some-one possess - ing the key. Why
 do you look so sad, my dear? why do you look so at me? You
 say you are dis - couraged, that you do not hold the heart key, How

6863

shall I know who's the some - bo - dy? My heart will tell faith - ful and

true. You wonder who can be the some-bo - dy? Well some-bo-dy, darling, is

you!

cres.

mf

p

THE
YARD TELLS
THE
QUARTER.